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<https://mkuniversity.ac.in/new/school/sil/githesh.php>



### PERSONAL DETAILS

Date of Birth & Age : 01.06.1974, 49 years  
Gender & Marital Status : Male, Married  
Place of Birth : Palakkad, Kerala  
Address : L2, Staff Quarters, Madurai Kamaraj University, Madurai

### EDUCATIONAL QUALIFICATIONS

#### Academic

Degree/ Examination	Name of the Exam	University/ Institute	Year of Passing	Percentage/ Grade	Main Subject
Under Graduate	B.Sc.	University of Calicut	1994	56.7	Zoology
Teacher Education	B.Ed.	University of Calicut	1997	65.8	Malayalam
Post Graduate	M.A.	University of Calicut	1996	62.2	Malayalam
Post Graduate	M.A.	Annamalai University	2006	66.7	Linguistics
NET	NET-JRF	UGC	1998	Fellowship	Malayalam

#### Research

Degree	Name of the University	Title of the Thesis	Date of Submission	Date of Award
Ph.D.	University of Calicut	Malayalam Film Language: A Study based on the Screenplays of M. T. Vasudevan Nair	09.07.2003	08.11.2004

#### Professional Experience

No	Name of the University / Institution	Position Held	From (Date)	To (Date)
1.	Madurai Kamaraj University	Assistant Professor	19.03.2010	Present
2	Southern Regional Language Centre, CIIL, Mysore	Guest Lecturer / Resource Person	25.11.2002	10.04.2007

#### Research Guidance/Supervision for M.A., M.Phil., Ph.D

Degree / Programme	Awarded	Ongoing
PhD (Full-time)	03	02
PhD (Part-time)	03	02
MPhil Research Project (Full-time)	31	-
MA Projects/Dissertation	25	-

## Design/Development of New Curricula and Courses

No	Description	Organization for which it was Developed	Level (PG/UG)
1.	Malayalam Computing and Cyber Literature	Dept. of Malayalam, Madurai Kamaraj University	PG
2.	Women Studies	Dept. of Malayalam, Madurai Kamaraj University	PG
3.	Introduction to Film Studies	Dept. of Malayalam, Madurai Kamaraj University	PG
4.	Popular Culture in Malayalam	Dept. of Malayalam, Madurai Kamaraj University	PG
5.	Basic Course in Malayalam I	Dept. of Malayalam, Madurai Kamaraj University	PG
6.	Basic Course in Malayalam II	Dept. of Malayalam, Madurai Kamaraj University	PG
7.	Environmental Aesthetics	Dept. of Malayalam, Madurai Kamaraj University	PG
8.	Media Studies	Dept. of Malayalam, Madurai Kamaraj University	PG

## CREATION OF ICT MEDIATED TEACHING-LEARNING PEDAGOGY

### E-Contents

No	Description	Organization for which it was Developed	Level (PG/UG)
1	Introduction Class of Narratology 2 Parts (YouTube) Critical Analysis of Narratology Part I - <a href="https://youtu.be/TChYcuoMyZU">https://youtu.be/TChYcuoMyZU</a> Part II - <a href="https://youtu.be/ID8wQJTWybM">https://youtu.be/ID8wQJTWybM</a>	Students of Malayalam of Various Institutions	PG
2	Class room Presentations (Audio-Video Content)	Dept. of Malayalam, Madurai Kamaraj University	PG

### Development of other ICT Mediated Teaching-Learning Pedagogy

No	Description	Organization for which it was Developed	Level (PG/UG)
1	Appropriate ICTs to mediate teaching-learning environment to achieve the objectives of teaching. ICTs like Audio/Video, Computer resources available on the Internet, etc. is used as teaching-learning materials to support face-to-face teaching.	Department of Malayalam, Madurai Kamaraj University	PG
2	Google Classroom as LMS for further activities. Greater ability to attract talent and easier access to day to day development.	Department of Malayalam, Madurai Kamaraj University	PG

### Research Specialization / Field of Research

- Field 1 – Film Studies
- Field 2 – Narratology
- Field 3 – History of Literature

## RESEARCH PUBLICATIONS

Type	International	National
Papers Published in UGC-CARE Listed Journals		07+10
Papers in Refereed Journals (Not mentioned above)		13
Books Published		06
Books Edited		11
Contributions to Book Chapters		14
Editor of Conference/Seminar Proceedings		01
Papers Published in Conference/Seminar Proceedings		06
Papers Presented in Conferences/Seminars	07	77
Conference/Seminar/Workshop Attended	03	09
Other Articles		24

## FUNDED RESEARCH PROJECTS

### Ongoing

No	Title of the Project	Funding Agency	Period / Duration	Total Grants Sanctioned (Rs)
1.	Social linguistic aspects of movies: A study based on contemporary Malayalam movies	ICSSR	2 years	300000
2.	A History of Patanjali Yogasutra	RUSA	2 years	3014000 (with 6 other PI's)

### Completed

No	Title of the Project	Funding Agency	Duration and Month & Year of Completion	Total Grants Received (Rs)	No of Papers out of Project
1.	The Emergence and Aspects of Gen-narrative (Generative Narrative): Special Reference to Malayalam and Tamil Visual Media	UGC	2 years, 2014	517000	03

### Reviewer in Journals

Name of the Journal	Publisher	No of Papers Reviewed
Texts on Culture: Govt. Arts & Science College Research Journal, Vol. 10, Issue 1, January 2020. ISSN: 2277-4246	Govt. Arts & Science College, Kozhikode – 18.	03
ShodhKosh: Journal of Visual and Performing Arts ISSN (Online): 2582-7472	ShodhKosh: Journal of Visual and Performing Arts, 109 Sukhdev Nagar, Airport Road, Indore,-452005, M.P.	01

### Honours / Awards / Recognitions

Name of the Honours / Awards / Recognition	Awarding Agency	International / National / State / Institute Level
Poorna Uroob Novel Award (Short listed) Recognition for Novel entitled <i>Vruttham</i> <a href="https://www.tbsbook.com/product/vrutham/">https://www.tbsbook.com/product/vrutham/</a>	TBS Publishers and Distributors	National

## Conferences / Seminars / Workshops Organized

Conference Title	Date(s)	Place	Role Played	Funding
Workshop on Malayalam Wikipedia	21.09.2010	MK University	Organizer	Dept. of Malayalam
National Seminar on Media in Language Teaching	24.02.2011 & 25.11.2011	MK University	Co-organizer	SRLC, CIIL, Mysore
National Seminar on Constructing Sensibilities: Identity, Politics, and the Society in the History of Malayalam Novels	13.10.2017	MK University	Organizer	Dept. of Malayalam
Three Day National Workshop on Literature on the Yogasutra of Patanjali	06.04.2022 to 08.04.2022	MK University	Deputy Coordinator	RUSA 2.0

## Invited Lectures / Resource Person

No	Institute / Organizer	Name of the Conference / Seminar / Workshop	International / National / State / Institute Level	Date(s)
1.	Department of Oriental Studies, Govt. College, Mokeri on 6 <sup>th</sup> November 2023.	Seminar paper entitled "Semiotics in Cinema: An Analysis on Christian Metz's View" in the National Seminar on Language, Literature and Film Studies Resource Person (Inauguration)	National	06.11.2023
2.	MES College, Nedungandom Idukki, Kerala	Webinar paper entitled " <b>Cinemayum Samskaravum</b> ", Resource Person	National	15.01.2021
3.	CKG Memorial Govt. College, Perambra, Kozhikode, Kerala	Webinar paper entitled " <b>Chalachitravinimayathinte Akapporul – Kaalavum Parinaamavum</b> " in a National Webinar Resource Person	National	01.01.2021
4.	Muhammad Abdurahman Sahib Research Centre & Malayalam Dept., KKTM Govt. College, Pullut, Kodungallur, Kerala	Webinar paper entitled " <b>Aakhyaanasastram Porulum Prayogavum</b> " in the Webinar Series on Samsakrika Vayanakal (21.08.2020 to 03.09.2020), Resource Person <a href="https://youtu.be/Og-ftVr1Mv0">https://youtu.be/Og-ftVr1Mv0</a>	National	27.09.2020
5.	Dept. of Malayalam, University of Madras, Chennai	Webinar paper entitled " <b>Cinema: Drusyavum Jeevithavum</b> " in National Webinar Series on the Aesthetics of Life (18-24 June 2020), Resource Person <a href="https://youtu.be/vOKOYsUJCms">https://youtu.be/vOKOYsUJCms</a>	National	20.06.2020
6.	UGC-HRD, University of Calicut, Kerala	Refresher Course – Cinema: Society and Culture, Resource Person	National	25.01.2019
7.	Govt. College, Mokeri, Kozhikode, Kerala	Mythologies of the Moving Image: Cinema as History, Narrative and Experience, Resource Person	National	11.10.2018
8.	Thunchathazhuthachan Malayalam University, Tirur	<b>Madurai Kamaraj University and Literature Research</b> Resource Person	National	20.10.2017

9.	MG College, Thiruvananthapuram, Kerala.	<b>Script Writing</b> UGC National Seminar Resource Person	National	19.07.2016
10.	The State Institute of Languages, Thiruvananthapuram and M N Vijayan Saamskaarika Vedi, Thiruvananthapuram	<b>Veeragathakalum Malayalam Cinemayum (Heroic Poetry and Malayala Cinema)</b> National Seminar at Vailopilly Samskrithy Bhavan, Thiruvananthapuram, Resource Person	National	11.11.2011

### Professional Development Programs / Faculty Development Programs Attended

Name of the Program	Place	Date(s)	Sponsor
Induction Programme for the Newly appointed Assistant Professors	Madurai	23.04.2010 to 29.04.2010	Madurai Kamaraj University UGC Academic Staff College & Centre for Educational Research
UGC Sponsored Orientation Course	Madurai	09.02.2011 to 08.03.2011	Madurai Kamaraj University and UGC Academic Staff College
UGC Sponsored Refresher Course in Malayalam	Thiruvananthapuram	02.11.2012 to 23.11.2012	UGC Academic Staff College, University of Kerala
UGC HRD Centre Refresher Course	Madurai	01.12.2017 to 21.12.2017	UGC-HRD Centre, Madurai Kamaraj University
Short Term Course on 'Gender Sensitization'	New Delhi	17.12.2018 to 21.12.2018.	UGC-Human Resource Centre of Jawaharlal Nehru University, New Delhi
UGC Sponsored Refresher Course in Teacher Education	Madurai	06.12.2019 to 19.12.2019	UGC-HRDC, Madurai Kamaraj University, Madurai
Refresher Course E-Learning and E-Governance	Mumbai (Online)	16.09.2020 to 29.09.2020	UGC HRDC, University of Mumbai
UGC Sponsored Refresher Course in Environmental Studies (MD)	Madurai	15.11.2023 to 28.11.2023	UGC MMTTC, Madurai Kamaraj University
10 Day National Level Online Multi-Disciplinary Short-Term Course on "MOOCs, Creation of E-Content Development & OERs"	Bengaluru (Online)	05.07.2020 to 14.07.2020	IQAC, Government First Grade College, K R Puram, Bengaluru
One-week Faculty Development Programme on The Role of Edutech in Classroom Teaching and Learning	Annamalai, Chidambaram (Online)	05.06.2020 to 11.06.2020	Faculty of Indian Languages, Annamalai University
One Week International e-Workshop on Language Translation Skills	Mysore and Jammu & Kashmir (Online)	08.08.2020 to 12.08.2020	Higher Education Department, Jammu & Kashmir (UT) and National Translation Mission, CILL, Mysore
One Week Faculty Development Programme on "Research Methodology: Tools and Techniques"	Dindigul (Online)	18.06.2020 to 24.6.2020	Department of History, M. V. Muthiah Govt. Arts College for Women, Dindigul

## Administrative Experiences

Role Played	Responsibilities	Period (from ... to)
Head of the Department of Malayalam	Responsibilities as Head of the Department, Office Works etc.	30.06.2016 to till date
NAAC Co-ordinating Member, School of Indian Languages	Collecting the academic and administrative credentials for the preparation of NAAC-SSR and arrangements related to NAAC Visit	02.07.2019- 07.03.2021

## Membership in Academic Bodies (BoS, DC, External Examiner, etc.)

Name of the University / Institute / College	Type of Membership	Duration / Period
Combined Board of Studies for Malayalam, Kannada and Telugu, Madurai Kamaraj University, Madurai	Chairman	3 years
Board of Exams, Madurai Kamaraj University	Chairman	3 years
Board of Studies, Haji Karutha Rawther Memorial College, Uthamapalayam	Chairman	3 years
Board of Exams, M G University, Kottayam	External Examiner	3 years
Board of Exams, University of Calicut, Kozhikode	External Examiner	3 years
Board of Exams, University of Kerala, Thiruvananthapuram	External Examiner	3 years
Board of Exams, Gandhigram Rural University, Dindigul	Member, External Examiner	3 years
Board of Exams, Bharathidasan University, Tiruchirappalli	Member	3 years
Board of Exams, University of Madras, Chennai	Member, External Examiner	3 years
Board of Exams, Annamalai University, Chidambaram	Member	3 years
Board of Studies, Nehru Arts & Science College, Coimbatore	Member	3 years
Board of Studies, Nadar Saraswathi College of Arts and Science, Theni, Tamil Nadu	Chairman	3 years

## Languages Known

Languages	Read	Write	Speak
Malayalam	Yes	Yes	Yes
English	Yes	Yes	Yes
Hindi	Yes	Yes	No
Tamil	Yes	Yes	Yes

## Competence in Computer Applications

ICT based teaching and LMS, Smart board, Language lab experience, Library automation, English and Malayalam DTP, MS Word, PowerPoint, Photoshop, Page setting, Designing and Publication, etc.

## Involvement in Extension Activities other than Academic Works

- Translation works (Court related official proceedings, live translation, Books, Articles etc.) – Malayalam to English, Tamil to Malayalam etc.
- Documentary and Screenplay expertise

## Any Other Relevant Information

- Post Doctorate Guidance – 2 (PDF at the Department of Malayalam, Madurai Kamaraj University)
- Internship Guidance – 1 (Department of Malayalam, Madurai Kamaraj University)
- Review for translation terms and errors of the Conceptual frame work for systematically assessing mastery and personality of language and literature. There are 5 volumes published by Multipurpose Indian Language Evaluation System (MILES), CIIL, Mysore. Worked for two volumes.
  - Volume 3 – Content Resources for assessing mastery of literature.
  - Volume 4 – Content resources for assessing personality through language.

- Technical support and Review for Administrative Glossary: English-Hindi-Malayalam prepared by Dr. Deviprasad for Lal Bahadur Shastri National Academy of Administration, Mussoorie, Uttarakhand.
- Worked for Microsoft Malayalam Localization Project, CIIL, Mysore
- Professional Development Programs / Faculty Development Programs Organized/ Resource Person
  - Orientation Course in Linguistics for College Teachers at N.S.S. College, Ottapalam, Palakkad as Co-organizer. Resource Person for topic “Language and Communication” 26<sup>th</sup> to 30<sup>th</sup> March 2007
  - Workshop cum Seminar on Linguistics terms in Malayalam at Department of Linguistics, University of Kerala from 19<sup>th</sup> to 24<sup>th</sup> February 2007.
  - Workshop on Validation for Software Localization (Malayalam) at Central Institute of Indian Languages, Mysore from 11<sup>th</sup> to 15<sup>th</sup> September 2006.
  - Workshop for Newspaper Reader in Malayalam at Department of Linguistics, Kerala University, Thiruvananthapuram from 15 to 21, October 2005.
  - Orientation Programme in Linguistics for the Teachers in Kerala, at Vatakara, Kozhikode, Kerala, organized by SRLC, CIIL, Mysore) March 2003.
  - Orientation Programme in Linguistics for the High School and DIET Teachers in Kerala, at Trivandrum, Kerala, organized by SRLC, CIIL, Mysore, October 2003.  
<https://www.ciil.org/progevents2008.aspx>

## DETAILS OF PUBLICATIONS

### Books Published

1. T. Githesh, 2003, Chalachitrathinte Aaakyanakam (The Narrative of Film), Nagarcoil, The South Indian Historical Documents Publication.
2. Dr. T. Githesh, 2009 (2011), Cinemayude Vyakaranam (The Grammar of Film), Kozhikode, Olive Publications.
3. Dr. T. Githesh, 2014, Chalachitrasidhanthangal (Film Theories), Thiruvananthapuram, State Institute of Languages, Kerala. ISBN 978-81-7638-725-5
4. Dr. T. Githesh, 2017, Aakhyanasashastram (Narratology), Kozhikode, Olive Publications. (2023, Updated Second Edition by Atma Books, Kozhikode)
5. Dr. T. Githesh, 2024, Drusyavicharavum Siddhanthavum, The State Institute of Languages, Kerala, Thiruvananthapuram, ISBN 93-6100-968-6
6. Dr. T. Githesh, 2024, Cinema: Pathavum Pathanavum, Kottayam, Turn Books ISBN: 978-81-969080-2-7

### Books Edited

1. 2016, Kathayude Kazhchavattangal (Editor), Turn Books, Kottayam, ISBN 978-81-925373-7-5
2. 2016, Kathayude Prakashavarshangal (Editor), Turn Books, Kottayam, ISBN 978-81-933446-2-0
3. 2017, Pennezhuthile Porul (Editor), Turn Books, Kottayam, ISBN 978-81-933446-5-1
4. 2017, Kathayude Sabdasancharangal (Editor), Turn Books, Kottayam, ISBN 978-81-933931-3-0
5. 2018, Malayala Novalile Bhavukathwa Nirmithikal:Swathwam, Rashtreeyam, Samootham (Editor), Turn Books, Kottayam, ISBN: 978-81-933931-6-1
6. 2019, Kathayude Saandhradwanikal (Editor), Turn Books, Kottayam, ISBN 978-81-933446-5-2
7. 2019, Lavanyasamskruthiyude Moulikapaaathangal (Editor), Turn Books, ISBN 978-93-87709-24-9
8. 2020, Kathayude Sparshavegangal (Editor), Turn Books, Kottayam, ISBN 978-93-87709-38-6
9. 2021, Novel: Anubhavasakshyavum Sajjeekaranavum (Editor), Turn Books, ISBN: 978-93-87709-54-6
10. 2022, Uravakalil Uyirkollunnathu (Editor), Turn Books, Kottayam, ISBN: 978-93-87709-85-0
11. 2023, Kathayile Vicharadharakal (Editor), Turn Books, Kottayam, ISBN: 978-93-87709-53-9

### Contribution to Book Chapters

1. Dr. T. Githesh, 2024, “Prabandha parishodhana: Pothu sameepanavum Savisheshathakalum, (Edited by Dr. Sreesailam Unnikrishnan) Pavanatma Publishers, Kozhikode, pp.450-463, ISBN: 978-81-19443-47-5

2. Dr. T. Githesh, 2023, "Chalachitrasidhanthangalkku Oraamukham", *Chalachitravijnanam*, (Edited by Dr. S. Gopu and Dr. S. Sanjay), Insight Publica, Kozhikode, pp. 65-83. ISBN: 978-93-5517-796-4.
3. Dr. T. Githesh, 2022, "Narratology", *Sahityasidhantanga: Paurasthyavum Paschathyavum*, (Edited by Dr. Jose K. Manuel), Atma Books, Calicut, pp. 262-288. ISBN: 978-93-93969-57-6
4. Dr. T. Githesh, 2022, "Ayalpakkathe Cinemayum Chila Kaanakkazhchakalum" *Janapriya Cinema: Vicharangalum Vinimayangalum*, (Edited by Stalin Das), Insight Publica, Kozhikode, pp. 39-48, ISBN: 978-93-5517-162-7.
5. Dr. T. Githesh, 2021, "Sastreeyatayum Vyjanika Malayalavum" *Chattampiswami Patanangal* (3 Vol.), (Edited by Dr. A. M. Unnikrishnan) DC Books, Kottayam, Sept. 2021, pp. 1420-1428, ISBN: 978-93-5432-836-7
6. Dr. T. Githesh, 2020 "Facebook: Mukalparappilothungunna Kaazhchakal", *Cyberidavum Malayalabhavanayum*, (Edited by Dr. Saji Karingola), Atma Books, Calicut, pp. 54-60, ISBN: 978-81-945827-3-1
7. Dr. T. Githesh, 2020, "Drusyam, Drusyahladam", *Sutravaakkukal*, Editors: Adarsh C and Rajesh M.R., Gaya Puthakachala, Trissur, ISBN: 978-81-944372-7-7
8. Dr. T. Githesh, 2018, "Kanathuruthile Kaanaakkazhchakal" *Kaazhchayude Pratimukhangal – Malayalathile Navasamanthara Cinema Padanam* (Edited by: Dr. S. Sanjay, Dr. S. Gopu), Fabian Books, Kozhikode, pp. 38-47. ISBN: 818-73-3386-9
9. Dr. T. Githesh, 2017, "Cinemagaveshanam: Thathwanganalum Sameepanangalum" *Gaveshana Reethisasthram* (Edited by: Midhun K. S.), Vallathol Vidyapeetham, Sukapuram, Edappal, Edappal: Vallathol Vidyapeethom, pp. 241-250. (ISBN:978-93-83570-81-2)
10. Dr. T. Githesh, 2016, "En Mandahasam Chandrikayayenkil Ennum Pouranami Vidarnene", *Kavyasarassile Raagapowmami*, (Edited by Dr. Ajayapuram Jyothishkumar), The State Institute of Languages, Kerala. pp. 285-294. (ISBN: 97881-200-4003-8)
11. Dr. T. Githesh, 2014, "Navasankethikathayum Samskaravum: Karyangal Marunnilla" in the book *Navamadhyanangal: Bhasha, Sahityam, Samskaram*, (Edited by Dr. Jose K. Manuel) Kottayam: SPCS (ISBN: 978-93-84075-19-4)
12. Dr. T. Githesh, 2013, "Valsala: Aakhyaanathile Savisheshavinimayasthalikal" in the book *Paarambaryavum Aakhyaanavum*, (Edited by Ancy Sebastian), Kannur: Kairali Books (ISBN: 93-81641-10-1)
13. Dr. T. Githesh, 2011, "Abhinayapperukkathinte Sadhyathakal" in the book *Mohanlal Patanangal*, (edited by A.V. Raguvas), J.R. Books, Kottayam, pp. 135-147.
14. Dr. T. Githesh, 2005, "Cinemayude Bhasah", *Bhashasasthram Malayalathil: Innale, Innu, Naale* by various authors and published by Southern Regional Language Centre, Mysore.

### Editor of Conference/Seminar Proceedings

1. Introductory article and editor for the Seminar proceedings published with the National Seminar "**Malayala novalile bhavukathwa nirmithikal, Swathwam, raastreeyam, Samooham**", Conducted on 13 October 2017 at Department of Malayalam, Madurai Kamaraj University, Madurai, ISBN: 978-81-933931-6-1, pages 200.

## RESEARCH PUBLICATIONS

### UGC-CARE Listed Journals

1. "An Analysis of the Influence of Visual features in literature and film", Dr. T. Githesh, Ishal Paithrkam <https://www.ishalpaithrkam.info/2024/03/analysis-of-influence-of-visual.html>, Vol. 03, 404, ISSN: 2582-550X, March 2024.
2. "Janapriyathayude Nirmitharoopam", Dr. T. Githesh, **Chalachitrasameeksha**, Kerala State Chalachitra Academy, Thiruvananthapuram, Vol. 7, Issue 12, December 2023, pp. 114-124.
3. "Chalachitrabhasha: Drusyasadvedanavum Puthiya lokathinte Aakhyaanavum", Dr. T. Githesh, **Chalachitrasameeksha**, Kerala State Chalachitra Academy, Thiruvananthapuram, Vol. 5, Issue 54, February 2023, pp. 44-51.



4. "Dravidathanima: Unarchayude Nirathottangal", *Paithrukavimarsam – School of Cultural Heritage Studies Journal*, Thunchath Ezhuthachan Malayalam University, Vol. 4, Issue 1, April 2022, pp. 97-106.
5. "Lankalakshmiyile Drusyavangmayangal", Dr. T. Githesh, *Sahityalokam*, 2021, Book 50, Volume 6, p. 80-88. ISSN: 2319-3263.
6. "Influence of Technology and Novel: A Study based on two Novels from Different Periods", Dr. T. Githesh, *Bhavaveena, Journal of Arts, Literary, Culture & Language Study*, Vol. 18 - Issue. 11 - November 2021, p. 138-143, ISSN No.: 2456-4702  
<https://drive.google.com/file/d/131mizJkqn8xE1mn4qydiQh0aeAH1nRfr/view>
7. "Representation of Victimized Women in Movies: A Study based on Malayalam and Tamil Movies", Dr. T. Githesh, *Journal of Modern Tamil Research*, 2021, ISSN: 2321-984X, Vol. 34, Part II, pp. 297-300.
8. "Cinema: Aakhyaanasankethavum Chihnadarsanavum" (Cinema: Narrative Technique and Sign Concepts), Dr. T. Githesh, *Vijnanakairali Magazine*, State Institute of Language, Kerala, Thiruvananthapuram, Vol. 46, Issue 4, April, 2014.
9. "Chalachitrasaili: Saidhanthika paschathalathinte Vikasam" (Filmic style: Development of Theoretical background), Dr. T. Githesh, *Vijnanakairali Magazine*, State Institute of Language, Kerala, Thiruvananthapuram, Vol. 45, Issue 3, pp. 62-76, March 2014.
10. "Cyberlokavum Samskaaravum" (Cyber world and Culture), Dr. T. Githesh, *Vijnanakairali Magazine*, State Institute of Language, Kerala, Thiruvananthapuram, Vol. 44, Issue 10, pp. 24-31, October 2013.
11. "Vivarthanavum Bhaashaparinaamavum" (Translation and Language Evolution), Dr. T. Githesh, *Vijnanakairali Magazine*, State Institute of Language, Kerala, Thiruvananthapuram, Vol. 43, Issue 12, pp.52-59, December 2012.
12. "Aakhyaanathayum Maadhyamabodhavum" (Narrative techniques and Media Consciousness), Dr. T. Githesh, *Vijnanakairali Magazine*, State Institute of Language, Kerala, Thiruvananthapuram, Vol. 40, Issue 1, pp. 14-20, January 2009.
13. "Cinemayile Shabdham: Aamukhavum Vishakalanavum" (Sound in Cinema: Introduction and Analysis), Dr. T. Githesh, *Vijnanakairali Magazine*, State Institute of Language, Kerala, Thiruvananthapuram, Vol. 38, Issue 9, pp. 42-50, September 2007.
14. "Cinema: Saidhanthika vicharangalile puthiya maanangal" (Cinema: New levels in theoretical thoughts), Dr. T. Githesh, *Vijnanakairali Magazine*, State Institute of Language, Kerala, Thiruvananthapuram, Vol. 37, Issue 12, pp. 71-74, December 2006.
15. "Aakyanakhatana drushyamaadhyamathil: Oraamukham" (Narrative structure in visual media: An introduction), Dr. T. Githesh, *Vijnanakairali Magazine*, State Institute of Language, Kerala, Thiruvananthapuram, Vol. 37, Issue 11, pp. 50-55, November 2006.
16. "Chalachitra Editing Enna Kala" (Film editing – The art), Dr. T. Githesh, *Vijnanakairali Magazine*, State Institute of Language, Kerala, Thiruvananthapuram, Vol. 37, Issue 10, pp. 29-37, October 2006.
17. "Randaambhashaa pathanam: reethikalum sankeerna thakalum" (Second Language Learning: Methodologies and Complexities), Dr. T. Githesh, *Vijnanakairali Magazine*, State Institute of Language, Kerala, Thiruvananthapuram, Vol. 37, Issue 7, July 2006.

#### Other Refereed Journals

1. "Drusyanubhavam Malayavilasathil", Bhaashaasahithi, Peer Reviewed Journal (Trimonthly), University of Kerala, Vol. 46, No. 3 (187), July-Sept., 2023, pp. 138-153.
2. "Anubhavam, Katha, Cinema: Parasparapoorakamaavumbol", *Chalachitrsameeksha*, A bilingual Magazine from Kerala State Chalachitra Academy, Thiruvananthapuram, July 2022, Volume 5, Issue 47, p. 38-49
3. "Drushyakhyaanavum Chalachitrasaaksharathayum" (Visual narration and Film literacy) *Bhoomi Malayalam Research Journal, Cinema: Kalayum Raashtrayavum*, U.C. College, Aluva, Book 12, Issue 1, February 2020, (Editor: Dr. Sibumodayil), ISSN: 2394-9791, pp. 109-119.
4. "Mukalpparappilothungunna Facebook", (Article on a Malayalam Novel entitled as Facebook) *Ullezhuthu*, October 2019, Thalassery, pp. 52-55. (ISSN: 2455-1147)
5. "Nirmalyam Veendum Kanumbol", *Chalachitrsameeksha*, A bilingual Magazine from Kerala State Chalachitra Academy, Thiruvananthapuram, May 2021, Volume 3, Issue 33, p. 42-49
6. "Verumvakkukalallatha Sambhashanam" (Article on movie dialogues in Malayalam) *Drisyathalam* – the monthly journal on cinema, by Federation of Film Societies of India, August 2019. pp. 18-22.

7. "Methodology of Film Research" research article published in *Thudi Research Journal*, Kannur University, Kerala; 2018 January – March Volume 21, issue 1. pages 7-23. ISSN 2320-8880
8. "Sharapanjaravum Malayalacinemayum" (Article on movie Sharapanjaram and Malayalam cinema) published in *Drisyathalam* – the monthly journal on cinema, by Federation of Film Societies of India, November 2018. pp. 36-43.
9. "Aadhunikathyude Kaalathu Samarakasilakalil Kothivachathu" in *Ullezhuthu Magazine*, December 2017, Thiruvanthapuram, pp. 29-33. (ISSN: 2455-1147)
10. "Novalinu Sankethikathayude Kalathodu Samvadhikkuvanullathu", in *Ullezhuthu Magazine*, October 2017, Thiruvanthapuram, pp. 22-27 (ISSN: 2455-1147)
11. "Janapriyathayile Dileepism" in *Ullezhuthu Magazine*, February 2017, Thiruvanthapuram, pp. 22-27 (ISSN: 2455-1147)
12. "Valarunna Puthucinemakalum Neridunna Velluviikalum" in *Ullezhuthu Magazine*, Published in September 2016, Thiruvanthapuram: pp. 18-25. (ISSN: 2455-1147)
13. "Vaamozhikkathayude Ropabhavangal" (The form and function of Storytelling). Published in *Samskarakeralam Magazine*, pp. Vol. 16, Issue 1, Jan.–March 2002.

### Papers Published in Conference Proceedings

1. "Pitrubandhangalude Aakhyaanam Malayalacinemayil (Manrothruithine Aaspadamaakki Oru Patanam)", Chalachitra Sowndharyasastram: Sankalpavum Saakshatkaravum (Edited by: Dr. A. Sheelakumari) Published in January 2019, Sree Sankaracharya University of Sanskrit: Kalady (Panmana Campus, Kollam), pp. 57-63. (ISBN: 978-93-88888-02-8)
2. "Cinema: Drushyabhashayude Aakhyaanavicharangal" in the book **Malayalam: Thayverukal Puthunambukal** (Edited by Dr. P. M. Girish & Dr. C. G. Rajendrababu, Published in September 2015, Chennai: Dakshina, pp.338-344. (ISBN: 81-9230832-4)
3. "Drusya Samskaram: Vaakkum Vazhiyum" in the book **Naatakavum Cinemayum: Bahuswara Vaayanakal** Published in August 2012., (edited by Dr. C. G. Rajendrababu), Vallathol Vidyapeetom, Sukapuram, Edapal., pp. 245-256.
4. "Cinemayile Bhashaprayogangal: Janakeeyathyum Nilaniippum", **Bhasha: Naveenapadanavazhikal** (Language: Ways of modern studies) Published in 2010. Publishers Vidwan PG Nair Smaraka Gaveshana Kendram, U.C. College, Aluva. General Editor V. P. Markose, pp. 49-55.
5. **Krushiyile Nadodippazhama: Chila Aakhyaanapathangal**, Vayalporul Research Articles, Seminar Proceedings, NSS College, Nemmara, September 2015, (ISBN 978-93-85105-17-3)
6. **Theatre: Stage and Narration** Reseach Journal MISBAH MES, Nedumkandam, October 2014, Book 11, Volume 11, (ISSN 0976-2523)

## PAPERS PRESENTED IN CONFERENCES / SEMINARS

### International

1. Paper entitled "**Logout aavatha Drusyakaalangal**", in Platinum Jubilee International Online Conference on Art, Literature, Culture and Media: From a Neo-Globalization Perspective, Dept. of Malayalam and IQAC, Fatima Mata National College, Kollam, 30.11.2021.
2. Paper entitled "**Kovidananthara kalathe Aakhyaana Savishesathakal**" in International Webinar on Kovidananthara Sahityavum Samskaravum conducted by Sree Sankaracharya University of Sanskrit, Kalady on 30.03.2021.
3. Seminar paper entitled **Chalachithraakhyaanavum Bhaashaaparinaamavum** in the four days **International Seminar** Literature, History, Culture: New Readings at N.S.S. College, Nilamel, Kollam on 06.02.2020.
4. **Narrative Techniques in Malayalam Movies**, International Seminar on Language & Imagination organized by Govt. College, Kattappana, 10.11.2017.
5. **Cinema: Marunna Samavakyangal** (Cinema: The Changing Scenario) International Seminar organized by Govt. College, Kattappana, Idukki, Kerala on 21.02.2014.
6. **Aathmeeyanewashanathinte Drushyabhasha**, International Seminar organized by Govt. College, Kattappana, Kerala. On 08.03.2018.

7. **Representation of Language and Culture: An Analysis based on Malayalam and Tamil Movies** International Seminar on A Comparative perspective of World Literature by the Department of Tamilology, School of Tamil Studies, Madurai Kamaraj University, Madurai. Date: 19.02.2016

## National

1. Seminar paper entitled "Thesis Writing: Approaches and Technology", in the National Seminar on Research Methodology and Ethical Practices organized by Dept. of Computer Applications in association with Research Department of Electronics and IQAC, NSS College, Rajakumari, Idukki and CDC, MG University, Kottayam on 11<sup>th</sup> March 2024.
2. Seminar paper entitled "**Rasa and Emotion in Abhinaya – An Overview on Visual Narratives**", in the National Seminar on Impressions of Natyasastra on Kerala Folk Art forms, Organized by Govt. Sanskrit College, Thiruvananthapuram on 8<sup>th</sup> November 2023.
3. Seminar paper entitled "**Kaalavum Saamskarika Swadheenavum Drusyakhyanathil**" in the National Seminar on Language, Literature, Culture: New Methods in Narrative, Organized by CHMKM Govt. Arts and Science College, Koduvally on 7<sup>th</sup> November 2023.
4. Seminar paper entitled "**Kathapathra srushtiyude Manassasthram Chalachitraakhyanangalil: Aakhyaanangalude swaroopavum prayogikathayum**" National Seminar on Aakhyananthinte Vahsikal: Kadha-Kavitha-Novel-Cinema, Organized by Govt. Arts and Science College, Calicut, on 13<sup>th</sup> October 2023.
5. Seminar Paper entitled "**Political and Cultural Impact of Narratives in the Movie Malamukalile Daivam**" National Seminar on Kalpetta Balakrishnante Sambhavanakal, Organized by PG Research Department of Malayalam, Sree Kerala Varma College, Thrissur, Dr. Kalpetta Balakrishnan Smrithi Puraskara Samithi and Kerala Sahitya Akademi held on 16<sup>th</sup> & 17<sup>th</sup> January 2023.
6. Paper entitled "**Aakhyaanasasthram: Vaayanayude Episode**" in National Webinar organized by Baselius College, Kottayam on 04.11.2022.
7. Seminar paper entitled "**Film and Folklore studies**" in National Seminar on Folklore Padanam organized by Sree Sankaracharya University of Sanskrit and Kerala Folklore Academy on 22.10.2021.
8. Seminar paper entitled "**Lankalakshmiyile Drusyavaangmayangal**" in a National Seminar on Malayala Natakam: Charithram, Parinaamam, Pravanathakal on 18.01.2020 at K.N.M. Govt. Arts & Science College, Kanjiramkulam, Thiruvananthapuram.
9. Inaugurated and Key note address in a a National Workshop on ICT Enabled Pedagogy organized by PG & Research Department of Malayalam, Little Flower College, Guruvayoor, Kerala and presented a paper entitled **ICT in Education: Advantages & Facts** on 19.11.2019.
10. Seminar paper entitled **Cinmayude Sankethikathayum thirakkathayum** at National Seminar on Chalachitrakala: Aavishkaaram Aaswaanam on 30.10.2019 at Govt. College for Women, Thiruvananthapuram.
11. Seminar paper entitled **Drushyakhyaanavum Chalachitra Saaksharathayum** at National Seminar on Cinema: Kalayum Raashtreyavum on 13.02.2019 at Union Christian College, Aluva, Kerala.
12. Seminar paper entitled **Uyarunna Yavanika: Paathavimarsanam** at National Seminar on C. J. Thomas: Viswamaanavikathayude Pakarnnattangal on 12.02.2019 at T. M. J. M. Govt. College, Manimalakunnu, Koothattukulam, Ernakulam Dt. Kerala.
13. Seminar paper entitled as **Environmental Aesthetics and Short story** at National Seminar on Kathayude Varthamaanam on 04.02.2019 at Devamatha College, Kuravilangad, Kerala.
14. Seminar paper entitled as **Visualization in Travelogue** at a National Seminar Yathra Vivaranam: Roopam, Samskaarikatha, Sidhantham organized by Kannur University on 24.01.2019.
15. Seminar paper entitled **Kavithayile Natotiparambarayam** in a National Seminar on Malayalathinte Ayyappappanikker at School of Distance Education, University of Kerala on 15.01.2019.
16. Seminar paper entitled **Swatwa pratisandhiyum prathirodhavum: Naatanpaattukalude Saamaanyaavalokanam**, National Seminar on Sites of Resistance in Literature organized by Rajiv Gandhi Memorial Govt. Arts & Science College, Attapady, Palakkad, Kerala on 07.12.2018.
17. **Natya Perspective in Visual Narration**, National Seminar on Impact of Natyasastra on Indian Theatre and Aesthetics organized by Govt. Sanskrit College, Thiruvananthapuram on 30.11.2018.
18. **Aadyakaalakathakal: Mythum Yadharthayavum**, National Seminar on Malayalabhavanayude Lavanyadarsanam: Charithravum Parinamavum organized by University College, Thiruvananthapuram on 23.11.2018.

19. Seminar Paper entitled: **Drusyasamskaarathile Naadodithanima** National Seminar on Folklore Pathanattinte Puthuvazhikal organized by St. Josephs College, Moolamattom, Kerala on 29.09.2018.
20. **Pitrubandhungalude Aavishkaaram Malayala Cinemayil**, National Seminar organized by Sree Sankaracharya Sanskrit University, Panmana Campus, Kollam. On 07.03.2018.
21. **Popular culture in Tamil Movies**, National Seminar organized by Govt. Arts and Science College, Kozhikode. On 17.11.2017.
22. **ONVyude Nirupanangalum Kazhchappadukalum**, National Seminar on ONV organized by University of Kerala, Thiruvananthapuram, 20.07.2017.
23. **Raagaardramaaya Pranayapallavikal – Sreekumaran Thampi**, Govt. of Kerala National Seminar organized by University College, Thiruvananthapuram, 16.03.2017.
24. **Narratives in Drama**, UGC National Seminar on new possibilities in Theatre: Textual and Technical, organized by Sree Krishana College, Guruvayur on 14.03.2017.
25. **Film and Marginalization**, National Seminar on the Margins: The representation of other in Indian literature organized by University of Kerala on 03.03.2017.
26. **Ecology and Film**, National Seminar on Applied ethics of Mahatma Gandhi organized by Govt. College, Chittur. Date: 17.02.2017
27. **Kazhchayile Ezhuthum Ehuthile Kazhchayum** (Visuals in Writings and Writings on Visuals) National Seminar organized by Govt. Victoria College, Palakkad, Kerala. Date: 30.11.2016
28. **Puthiya Malayala Cinemakalum Sankethikathayum** (New Malayalam Movies and Technology) National Seminar organized by Govt. College, Nedumangad, Thiruvananthapuram, Kerala. Date: 14.12.2016
29. **Kathayum Cinemayum** (Story and Cinema) National Seminar organized by School of Letters, Mahatma Gandhi University, Kottayam, Kerala. Date: 03.02.2016
30. **Narrative aspects in Cinema and Drama** National Seminar organized by CKGM Govt. College, Perambra, Kerala. Date: 22.01.2016
31. **Navamadhyamangalude Aakhyanareethikal**, (Narrative Style in New Media) UGC National Seminar organized by Fatima Mata National College, Kollam, Kerala on 07.08.2015.
32. **Cinema: Bhashaprayogavum Swabhavanirnayavum**, (Cinema: Application of Language and Analysis of Character) UGC National Seminar organized by Govt. Victoria College, Palakkad, Kerala on 29.09.2015.
33. **Malayalanatakam: Arangum Sahithyavum**, (Malayalam Drama: Theatre and Literature) UGC National Seminar organized by Sree Narayana College, Sivagiri, Varkala, Kerala on 09.09.2015.
34. **Drushyakhyanam Aasaan Kavithayil**, (Visual Narration in the poems of Kumaranasan) UGC National Seminar organized by University College, Thiruvananthapuram, Kerala on 10.09.2015.
35. **Janakeeyathayude Roopakangal Navamadhyamangalil**, (Metaphors of Popular Culture in New Media) UGC National Seminar organized by St. John's College, Anchal, Kollam, Kerala on 30.09.2015.
36. **Puthukavithayude Aakhyaanapaatungal** National Seminar organized by PTM Govt. College, Perinthalmanna, Kerala on 16.10.2015.
37. **Cinema: Culture and Reality** National Seminar organized by Govt. College, Malappuram, Kerala on 02.12.2015.
38. **Puravuthangalude Samoohikaprasakthi** (Social importance of Myth) National Seminar organized by RGM Govt. College, Attappadi, Kerala on 09.12.2015.
39. **Karshikasamskruthiyum Puravaruthangalum**, (Myth and Agriculture) UGC National Seminar organized by NSS College, Nemmara, Palakkad, Kerala on 17.09.2015.
40. **Chalachitramadhyamam: Sthree, Swathwam, Vaarpumathrukakal**, (Film Media: Women, Identity and Stereotypes) UGC National Seminar organized by Assumption College, Changanacherry, Kerala on 08.09.2015.
41. **Drushyakhyanam Puthucinemakalil** (Visual Narratives in New Cinema) National Seminar organized by DB College, Thalayolaparambu, Kerala on 01.10.2015.
42. **Chalachitrakhyanavum Samskaravum** (Film Narration and Culture) UGC National Seminar organized by MG College, Thiruvananthapuram, Kerala on 09.01.2015.
43. **Sthreeswathawavum Parthinidhanavum TV Chandrante Cinemakalil** (Women Identity and Representation in the movies of TV Chandran) National Seminar organized by govt. College, Malappuram, Kerala on 15.01.2015.

44. **A.R.inte Sargathmakalokavum Drushyabodhavum** (Creative World of A.R. and Visual Consciousness) National Seminar organized by Department of Sanskrit, University College, Thiruvananthapuram, Kerala on 10.03.2015.
45. **Representation of Space and Time in Visual Narrative**, UGC National Seminar organized by NSS College, Manjeri on 17.10.2015.
46. **Puravruthangalum Sahithyavum** (Myth and Literature) National Seminar organized by Govt. College, Chittur, Palakkad, Kerala on 11.11.2014.
47. **Malayala Cinemayile Sthree prathinidhanam** (Women Representation in Malayalam Films) UGC National Seminar organized by Nirmala College, Muvattupuzha, Kerala on 25.09.2014.
48. **Cinemayum Samskaravum** (Film and Culture) UGC National Seminar organized by Sree Narayana College, Varkala, Sivagiri, Kerala on 26.08.2014.
49. **Puthukavithayude Varthamanam: Oru Apagradhanam** (Contemporary Poetry: An Analysis) National Seminar organized by Govt. College, Thripunithura, Kerala on 25.11.2014.
50. **Frames in Poetry**, National Seminar organized by Govt. College for Women, Thiruvananthapuram, Kerala on 31.10.2014.
51. **Chalachitra Saksharathayum Drushya Samskaravum** (Filmic Literacy and Visual Culture) UGC National Seminar organized by HHMSPBNS College for Women, Karamana, Thiruvananthapuram, Kerala on 16.10.2014.
52. **Kerala Theatre: Arangum Aakhyavanum** (Kerala Theatre: Drama and Play) UGC National Seminar organized by MES College, Nedumkandam Kerala on 19.09.2014.
53. **Drusyakalalude Aakhyaanathalam** (Narratives in Visual art forms) National Seminar organized by Govt. College for Women, Thiruvananthapuram, Kerala on 20.02.2014.
54. **Cinemayude Keraliyaparisarangal** National Seminar organized by TM Govt. College, Tirur, Malappuram Dt., Kerala on 19.12.2013.
55. **Chalachitra aakhyaanathile Keralaleeya manangal** National Seminar on 100 years of Indian Cinema: Cinema and the Malayalee, SNGS College, Pattambi, Kerala on 29.11.2013.
56. **Natakavum Cinemayum** National Seminar on Malayala Natakam: Charithravum Varthamanavum Oru Puthu Vayana, KMM Govt. Women's College, Kannur, Kerala on 07.09.2013.
57. **Thonnuurukalile Malayala Cinema** National Seminar on Cinema: Language, Culture and Society, Organized by Sahithe Sakhya, Kottayam at Chavara Cultural Centre, Kozhikode on 13.07.2013.
58. **Influence of Russian Translations in Malayalam** National Seminar on Comparative Literature and Translation Studies, University of Kerala, Thiruvananthapuram on 27.03.2013.
59. **O. N. V.yude Niroopanangal** National Seminar on O.N.V.yum Malayala Sahithyavum, Sree Sankaracharya Sanskrit University, Panmana Regional Centre, Kollam, Kerala on 15.03.2013.
60. **Natakathinte Aakhyaanavazhikal** National Seminar on Malayala Natakathinte Likhitha Ranga Padangal – Charithravum Samakalikhayum, Govt. College, Nedumangadu, Kerala on 28.02.2013.
61. **Natakathinte Aakhyaanathanthram** National Seminar on Theatre- Text and Performance, Govt. College, Chittur, Kerala on 05.02.2013.
62. **Padmarajan: Malayalabhaavanayude Chalachitrabhaashyangal** National Seminar on Malayala Bhavanayude Prakashagopurangal, Govt. College, Kattappana, Kerala on 23.01.2013.
63. **Media and the Aspects of Culture** National Seminar on Media Discourses-contextualising the socio-political terrains, Sree Keralavarma College, Thrissur on 06.09.2012.
64. **Concepts on Nature in Edappalli Poets** National Seminar on Poetry and Environment at the Regional Centre of Sree Sankaracharya University of Sanskrit, Thrissur, Kerala on 24.02.2012.
65. **Cinema: The politics in concepts** National Seminar on Cinema at the Department of Malayalam, Government Arts College, Kozhikode, Kerala on 23.02.2012.
66. **Visual Culture** National Seminar on Cultural Studies at the Department of Malayalam, Govt. Victoria College Palakkad, on 31.01.2012.
67. **Puthukavitha: Aakhyaana Parisaram (Postmodern Poetry: The Narrative Situation)**, UGC Sponsored three-day National Seminar on Post Modern Malayalam Poetry, at the Department of Malayalam, Thunchan Memorial Govt. College, Tirur, Malappuram held on 03.11.2011
68. **Vivarthana Parinaamavum Bhaasha Parimaanavum (Evolution in Translation and Measures in Language)**, UGC National Seminar on Translation Studies, at NSS College, Manjeri, Malappuram, held on 13.10.2011

69. **Narration in Short story and Cinema**, National Level two-day Workshop on Short story and Creative Writing at PG Department of Malayalam and Research Centre, Mahatma Gandhi College, Thiruvananthapuram. held on 25.10.2011
70. **Image - Imagery - Imaging - Imagination: Redefined**, National Seminar on Contemporary Malayalam, jointly organized by SRLC, CIIL, Mysore and Department of Malayalam, University of Madras, Chennai, on 25.03.2011.
71. **Visual Media: A Multi-cultural approach in Language Teaching**, National Seminar on Media in Language Teaching at Madurai Kamaraj University, Madurai, held on 25.02.2011.
72. **Dialectical Variation: Problems in Glossary Making**, National Seminar on Growth of Malayalam Language and the Role of Knowledge Text Translation at Kerala Sahitya Academy, Thrissur, held from 28.01.2011.
73. **Cinema Malayalam** – Three-day National Seminar on “Bhasha Naveena Patana Vazhikal held at Union Christian College, Aluva from 29.01.2009 to 31.01.2009.
74. **Narratives and Imagery: Pursuit of Postmodern Trends in Malayalam Short stories: A Study Based on K.P.Ramanunni's Story, 'Kursk'** – National Conference –“Current Trends in Dravidian Short Stories: Themes and Techniques” on April 17<sup>th</sup> to 19<sup>th</sup>, 2008 at Dravidan University, Kuppam.
75. **Visual Language: A Pedagogical Approach**, National Seminar on Media and Culture on 18th March 2006, at University of Madras, Chennai.
76. **Language of Film**, Seminar on Linguistic Studies: Yesterday, Today and Tomorrow on December 11th, 2004 at international book festival, Kochi, Kerala.
77. **A Critical Analysis of Objectives and Methodology of Teaching Poetry**, National Seminar on Mother tongue / First Language Teaching and Learning on 18-20 March, 2004 at Madurai-Kamaraj University, Madurai.

#### ANY OTHER PUBLICATIONS NOT MENTIONED ABOVE

#### Preface

1. Dr. T. Githesh, Preface to the book “Charithrathinte Chalachitrabhavam”, by Dr. Ratheesh Kumar, under publication by the State Institute of Languages, Kerala, Thiruvananthapuram., 2024.(Under publication)
2. Dr. T. Githesh, Preface to the book “Subaltem Diary by Sanal Haridas, published by Mythri Books, Thiruvananthapuram, 2021.
3. Dr. T. Githesh, 2021, Preface to the book Thekkan Keralathile Vedar (Author: Dr. Saritha Abhiramam), The State Institute of Languages, Kerala, Thiruvananthapuram, pp. IX – XI, ISBN: 978-93-90520-99-2

#### Articles

1. Dr. T. Githesh, 2023 October 23, “LCU, Vijay: Randu Popular Brandukalude Vijayarahasyam”, Truecopythink Website: <https://truecopythink.media/movies/vijay-and-lcu-the-success-of-two-popular-brands-dr-t-jithesh-writes>
2. Dr. T. Githesh, 2023 August 07, “#FahadhFaasil Populisathinte Maaraka Version” Trucopythink Website: <https://truecopythink.media/film-studies/mamannan-poitics-of-populism-dr-t-jithesh-writes>
3. Dr. T. Githesh, 2022, “Appante Katha, Chuttumulla Pennungaludeyum”, Truecopythink Website: <https://truecopythink.media/appan-malayalam-film-co-written-and-directed-by-maju>
4. Dr. T. Githesh, 2022, “Madakamaaya Parimalaanubhavam Mathramaayi Maaratha Mathilukal”, Truecopy Webzine, <https://webzine.truecopy.media/paywall/2286/dr-jithesh-writes-about-mathilukal-packet-83>
5. Dr. T. Githesh, 2021, “Adhikarathinteyum Adimathathinteyum Armadangaal”, Truecopy Webzine, <https://webzine.truecopy.media/paywall/1543/churuli-movie-analysis-by-t-jithesh>
6. Dr. T. Githesh, 2020, “Otta Shottil Theerunna Vadasikshayum Orikkalum Theeratha Kaaranangalum” in WTPLive.in, 11<sup>th</sup> June, Issue 7, <https://wtplive.in/General/dr-jithesh-writes-about-A-Short-Film-About-Killing-427>
7. “Mariyammayane Antha Kafarode Shkolil Pugamaatten” (Article on the novel Khashakkinte Itihasam by O. V. Vijayan) in Souvanir, Khasakkinte Itihasam Drama presentation April 29-30 and May 1, 2017.
8. “Bowdhikasnanam Cheyyicha Sanapakan”, (Article about the literary works of K.P. Appan) in Ullezhuthu Magazine, December 2013, p.5-10.

9. "Madhyamam, Samskaaram, Saahithyam: Dishaasoochikal", in Ullezhuthu Magazine, March 2013, p. 30-35.
10. "Samskaarika Sabdhaavali Nirmaanathile Velluvilikal" in Padayali Samayam Magazine, March 2011. pp. 42-45.
11. "Bhashaparinamathile Samsakarikavinimayam" (The cultural representation of language and its changes through borrowing) in Ullezhuthu magazine. Sept. 2005.
12. "Thirakkatha Rachana: Riitikalum Vastutakalum" (Screenplay Writing: The Methods and Facts) in Ullezhuthu Magazine. Published on: 2007 September.
13. "Vaakkinte Shabdavum Velichavum" (Article about Sukumar Azheekkode) in Ullezhuthu Magazine, February 2012. p.39-44.
14. "Nirupakante Dharmam" September 2011, in Ullezhuthu Magazine. p. 108-110.
15. "M.T. Kadavukal kadannu Mahamerukkal Thaandi", November 2011 in Ullezhuthu Magazine.
16. "Mukundan Mukundan matram", in Ullezhuthu Magazine, Date: November 2010
17. "Chalachitrotsavattinte Saandrasmitikal" in Exclusive News Magazine. Date: 2008 January 05.
18. "Vidhathavinte Chiri" (The smile of God) (A Screen play as an example for writing screenplays based on a story by a famous story writer in Malayalam, K.P.Ramanunni) in Ullezhuthu Magazine. Date: 2005 June-July. (1st part) and 2005 Aug. – Sept. (IInd Part)
19. "Sabdikkunna Malayalam" in Exclusive News Magazine. (Series for 3 issues) Published on Date: 2006 February 2, 2006 January 9, 2005 December 19.
20. "Kazhchayude Lakshyabodhavum Avasthakalude Prathikaranavum" (The vision and its reading based on culture) in Ullezhuthu Magazine. Date: 2003 January.
21. "Chalachithrathinte Aakyanakam" (The Narrative of Cinema) in Chandrika Weekly. Publication date: 2001 September 1-7.
22. "Chalachitrasrishtiyile Samskaarikamaanangal" (The Cultural aspects of film) in Chandrika Weekly. Publication date: 2001 August 11-17.
23. "Malampuzha Parayunna Katha" (A Feature about Malampuzha Dam and its surroundings in the District of Palakkad.) in Kerala Kaumudi Daily's Sunday Page. Publication date: 1999 January 10. – (Feature)
24. "Palakkadinu Chilathu Parayanundu" (A feature about the District Palakkad in Kerala State, India) in Kerala Kaumudi Daily's Sunday Page. Publication date: 1998 August 2. (Feature)

## Creative Writing

### Novel

*Vrutham*, 2022, Kozhikode: Poorna Publications, ISBN: 81-300-2546-9  
*Mudra*, Under publication

### Short Stories

1. Cloud Music in wtplive.in <https://wtplive.in/Kadha/jithesh-t-cloud-music-illustration-by-vinod-ambalathara-5768> (2024, March, Issue 203)
2. *Pana Kathumbol Vilakkil Erinjathu* in Kalakaumudi Weekly (2020, Aug. 16-23)
3. *Thotta* in Ullezhuthu Magazine. (2017 December)
4. *Kandukan'danganae* in Ullezhuthu Magazine. (2008 December)
5. *Nerathodu neram kazhinjappol* in Ullezhuthu Magazine. (2006 December)
6. *Akatharu Puratharu* in Ullezhuthu Magazine (2005 November)
7. *Aavoo Aavoy* in Bhashaposhini Magazine (2005 January)
8. *Ithu Kathayanu* in Madhyamam Weekly (2003 November 28)

### Documentary

Directed a documentary entitled as "*Chalachitrotsavam: The Carnival of Cinema*" (18 Minutes) deals the cultural interaction of Tamil movies in the Malayalam bilingual area.

## Conferences / Seminars / Workshops / Webinars Attended

1. National Seminar on “La reflexion de la culture dans la litterature francaise” organized by Department of French, Madurai Kamaraj University on 13<sup>th</sup> Sept. 2023.
2. National Webinar on “New National Education Policy” held on 24<sup>th</sup> August to 26<sup>th</sup> August 2020, SSSMGM, Phulambri, Vivekanand College, Aurangabad, Dr. IBP Women’s College, Aurangabad, Pandit Jawaharlal Nehru College, Aurangabad.
3. National Webinar on “Intellectual Property Rights” organized by Department of MBA, Sai Spurthi Institute of Technology, Khammam, Telangana on 26-07-2020.
4. Webinar on “Sanskrit: The Cultural Language of India” in connection with Sanskrit Day Celebration, Organised by Dept. of Sanskrit, Samskruti Club, Little Flower College, Guruvayoor on 30.07.2020.
5. Webinar on ‘NAAC Assessment and Accreditation Process’ jointly organized by the NAAC, Bangalore and Internal Quality Assurance Cell, Madurai Kamaraj University, Madurai – 625 021 on 16<sup>th</sup> July 2020.
6. International Webinar on “Online teaching and language learning” organised by Department of Malayalam, Sree Narayana College for Women, Kollam on 29.07.2020.
7. Webinar on “Fascinating Astronomy, You Thrill us, and We Admire You” on July 26, 2020, organised by Mysore Astronomical Society.
8. International Webinar on New Wave in South Asian Cinema on 18 July 2020, organised by the Department of Media Studies and IQAC, Christ Nagar College, Trivandrum, India in association with SAARC Cultural Centre, Sri Lanka.
9. Webinar on *Mahamarikal Aakhyaanangalil* conducted on 25.06.2020 organised by IQAC in association with Department of Malayalam, Fatima Mata National College, Kollam.
10. National Webinar on “Behavioural Changes in the Post Covid-19 Era” Organized by Social Transformation Centre, Madurai Kamaraj University, Madurai on 28.05.2020.
11. Workshop on “Editing and Finalization of the Malayalam Translations: Structure and Function in Primitive Society by A.R. Radcliffe-Brown and Social Change in Modern India by M.N. Srinivas.” Organized by National Translation Mission, CILL, Mysore, Date: From 26.11.2017 to 30.11.2017.
12. Workshop on “Intellectual Property Rights and Innovation Management in Knowledge Era” conducted by IQAC, Madurai Kamaraj University on 10.04.2017

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